

Criteria for Local Listing

These broad criteria are adapted from the Government's criteria for selection of buildings on the Statutory List, which are set out in paragraphs 6.10 to 6.12 of Planning Policy Guidance Note 15: Planning and the Historic Environment.

The Local List Panel will consider buildings based on these criteria, but adapted to reflect local rather than national priorities. The criteria is detailed below.

1. AGE AND RARITY

- 1.1 Buildings and structures less than 30 years old aren't eligible for inclusion on the Local List
- 1.2 If the building was built before 1840, does it survive in anything like its original condition?
- 1.3 If it was built between 1840 and 1919 (Victorian/Edwardian), does it retain many of its original features? Is it of sufficient quality to distinguish it from other buildings of that period in Derby?
- 1.4 If it was built between 1919 and 1939, is it a good example of the style of the period, or is it an example of a particular building type which became more popular in the period?
- 1.5 Is it individually designed by a local or locally important architect?
- 1.6 If it was built between 1939 and 1945, is it a rare surviving example of a wartime structure?
- 1.7 If it was built between 1946 and 1977, is it a building of exceptional quality and design?

2. HISTORIC INTEREST

- 2.1 Is the building or structure associated with an important historic figure?
- 2.2 Is it a fine or rare example of a building that illustrates social or economic history, or a good example of town planning?
- 2.3 Does it illustrate an important part of Derby's cultural history?
- 2.4 Is it an important part of Derby's industrial history – for example, is it related to the Derwent Valley Mills World Heritage Site? (Please note that a large section of the World Heritage Site is located within Conservation Areas).

3. ARCHITECTURAL INTEREST

- 3.1 Was the building designed by an architect important to Derby?
- 3.2 Was it designed by an architect of national importance?
- 3.3 Is it an example of a style of building that is unique to the local area?
- 3.4 Is it a group of buildings that together are a good surviving example of an historic architectural style (such as the statutorily listed buildings on The Strand)?
- 3.5 Is it a good early example of a particular technological innovation in building type and technique?

4. STREET FURNITURE OR OTHER STRUCTURES (boundary stones, post boxes, memorials, lamp posts, statues, and similar)

- 4.1 Is it a rare surviving example of street furniture that contributes positively to the local area?
- 4.2 Is it important in terms of local history?